

# **Introducing Proxima**

Geminisoft is pleased to present Proxima Content Management solution here. We welcome the opportunity to work with you and provide a solution to your requirements.

Many of our customers have expressed their needs and have successfully implemented a comprehensive Proxima Content Management solution consisting of some or all of the following:

- Proxima Content Management workflow engine
- Multifaceted media browsing over Web technologies
- Easy and powerful search interface
- Dynamically configurable metadata
- Menu integration with commercial NLEs
  - Apple's FCP
  - GrassValley's Edius
  - Adobe Premiere
- Seamless integration with various third-party systems (Ingest, BMS, automation, archive and more)

We look forward to working with your organization and are available for any questions at anytime.

### -the Gemiso team



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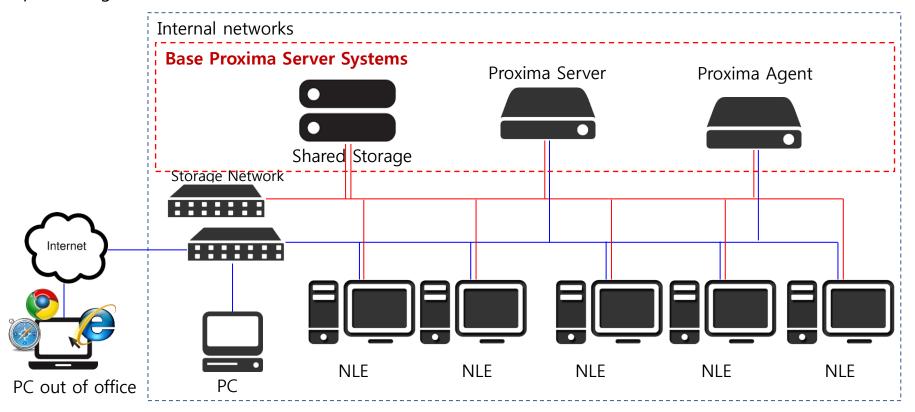
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# System Architectures

Basic System Configuration Extended System Configuration Software Diagram

## **Basic System Configuration**

Proxima Content Management system can be installed easily on your servers. Proxima systems usually requires at least two server systems to provide stable/safe data storing feature and fast/efficient data processing.(transfer, transcode and so forth)



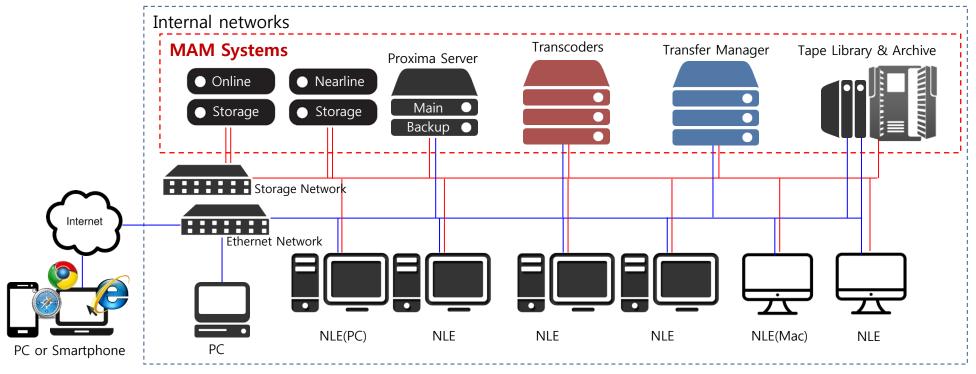
<sup>\*\*</sup> NLE can be Windows or Mac based computers such as **Edius**, **Premiere**, **Media Composer** on PC or **Final Cut Pro** on Apple computers.



<sup>\*\*</sup> Storage Network can be; 1G Ethernet, 10G Ethernet and Fibre Channel SAN.

## **Extended System Configuration**

Proxima Content Management system can be expanded with more servers for more powerful and stable working environment. Proxima Server can be working in Fault-Tolerant mode with main/backup server and the Agent can be easily divided and expanded into multiple Transcoders, Transfer Manager or other functional systems.



- \*\* NLE can be Windows or Mac based computers such as Edius, Premiere, Media Composer on PC or Final Cut Pro on Apple Mac.
- \*\* Storage Network can be; 1G Ethernet, 10G Ethernet and Fibre Channel SAN.
- \*\* Users are also able to connect/search media using **Laptop**, **Smartphone** or **Tablet system** from outside.
- \*\* Tape Library and Archive system requires professional archive solutions such as SGL's Flashnet.



### **Software Diagram** Agent Server Server MAM Service (Transfer Manager) Process modules can Cataloger nginx(VOD) be spread over systems. (Transcoder) Apache(Web) PostgreSQL(DB) Job Agent Windows or Linux Windows Network MAM Applications MAM Applications Web Browser <u>Safari</u> Browser Web Browser **User Applications** Final Cut Pro NLE Plug-in Export Plua-in Non linear editor Office users' PC Windows 7 or 10 Mac OS X Non linear Editor(PC) Final Cut Pro(Mac)

# **Product Overview**

Ingest(File, VCR/Live, NLEs)
Browse from PC and Apple Mac
Browse from Mobile
Working with 3<sup>rd</sup> party tools
Modules

### File Ingest

File Ingest module provides a way to register media files into Proxima MAM from Windows based PC or Apple Macintosh system. Users can preview the media files from File Ingest program and add the description for the video files.

#### Media Types

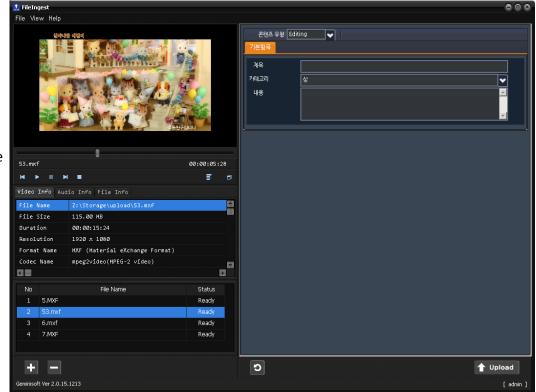
- Video files :
  - MXF, MOV, AVI, MKV and others.
- Audio files :
  - WAV, MP3, AC3 and others.
- Image files :
  - JPG, GIF, BMP, PNG, TGA and others.
- Sequence Images :
  - JPG, TGA, TIFF Image Sequence and other image formats in sequence.
  - Proxy is generated while files are in transfer.

### Registering in <Groups> or <File by File>

- Registered in a Group :
  - Multiple files with same metadata and considered as one media
- File by File :
  - Each file can have its own metadata and considered as multiple media in Proxima.

#### Supported Transfer Protocol

- File System Transfer : Copy to NAS storage
- FTP, sFTP: FTP to MAM
- http, https: http transfer to MAM



File Ingest Module



## **Ingest from VCR/Live Feeds**

Proxima supports several ways to ingest using video servers or I/O cards, directly into the main storage. All material (SD, HD, UHD, proxy, mezzanine and etc.) is stored in centralized storages that are directly available to users simultaneously, thus achieving maximum efficiency.

#### 3 Products to ingest VCR/Live Feeds

- Ingest Manager: Using Video Servers(Omneon, K2, Nexio...)
- Ariel Encoder(based on Matrox X.MIO 2/3 boards)
- Proxima Encoder(based on I/O cards)

#### VCR control/Schedule

SONY VCR control : Control VCR via RS-422 (BVW) protocol

#### Video Server Ingest

- Gemiso Ingest Manager
- Omneon/Harris/GV K2 to encode

#### Proxy Transcoding while ingesting

- Video Servers
  - Omneon MediaDeck, Spectrum Series
  - Imagine Nexio servers and Nexio gateways
  - Grassvalley K2 Summit and Solo Series
  - Downloading and transcoding at the same time
- Matrox based Encoder(Ariel Encoder)
  - Simultaneous proxy encoding as well as High resolution video encoding
- I/O card based Encoder(Proxima Encoder)
  - High resolution files in XDCAM HD/IMX format and Proxy in h.264/AAC/mp4 at the same time



Proxima Encoder – SD/HD(up to 4ch)

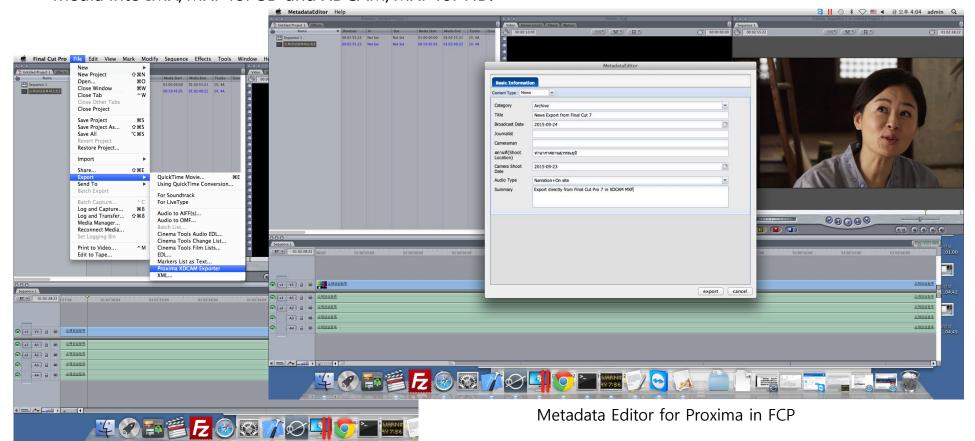


Ariel Encoder – SD/HD/UHD(up to 8ch)



# **Ingest from Non-linear Editor(Apple Final Cut Pro 7)**

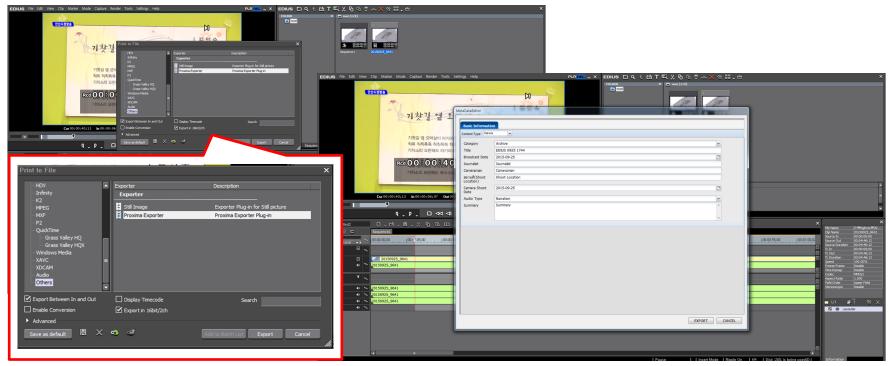
Proxima provides integration with Final Cut Pro 7 to render media into Proxima. Final Cut Pro will render media into IMX/MXF for SD and XDCAM/MXF for HD.



Proxima Export Integration in FCP Menu

# **Grassvalley Edius Integration**

Gemiso provides integration with Grassvalley Edius(ver. 6.5 or higher) to render(export) media into Proxima direct.

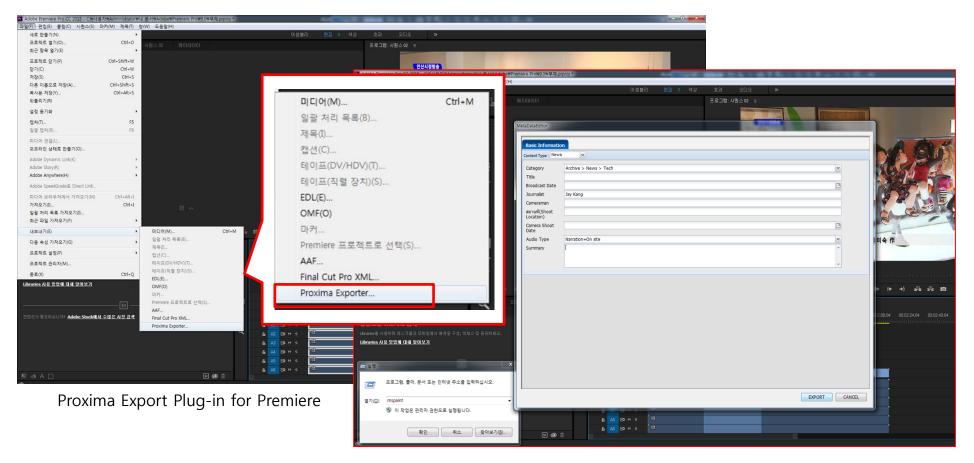


Proxima Export Plug-in for Edius

Metadata Editor for Proxima in Edius

## **Adobe Premiere Intergration**

Gemiso provides integration with Adobe Premiere(version 7 or higher and CC version). From Adobe Premiere, users can export their output media to Proxima using Premier menu.



Metadata Editor for Proxima in Premiere



# **Browse from PC and Apple Mac**

Media can be browsed through Web Browser; Google Chrome, Apple Safari, Mozilla Firefox and MS Internet Explorer. Using the latest Web technologies, users can browse from any devices from PC, Apple Mac and others.

Users can access/search/play-back/re-use/update as easy as using Internet sites.

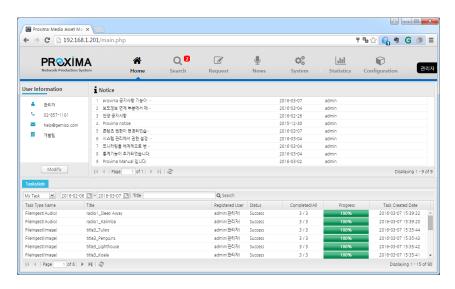


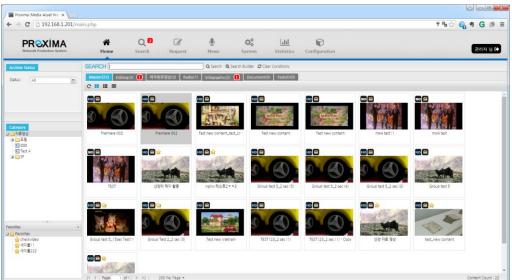












Browser Intro - Dash board

Search in Web Browser

### Search

Search is the most important functions to find the needed media from the Proxima. Proxima provides "Simple Search", "Category Browse" and "Search Builder" for helping users to locate the media efficiently and easily. Also Proxima comes with Text search engine.

### Simple Search

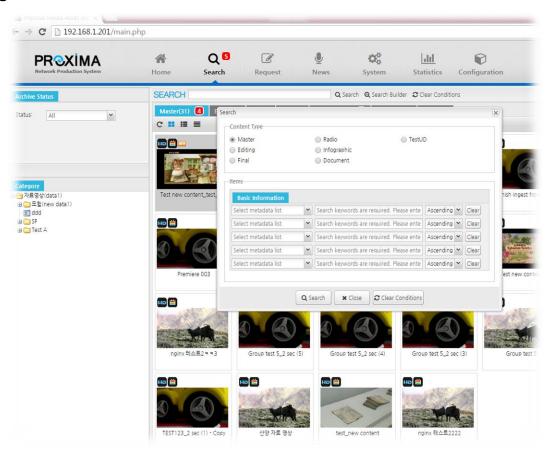
- Simple searches from the main search page with full text search
- Possible to connect to the local "Text Search Engine"

#### Category Browse

 Users can browse media through the category like the folder browsing

#### Advanced search

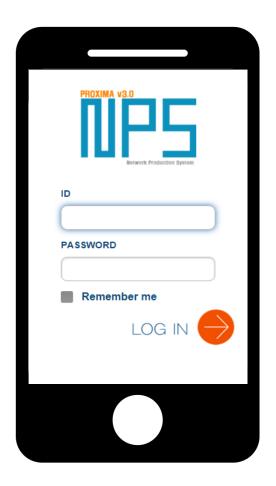
- Provides multiple search modes which can be combined.
- Custom searches made from specific metadata selected by users
- Time Boundary, Text and other fields can be assigned for the search

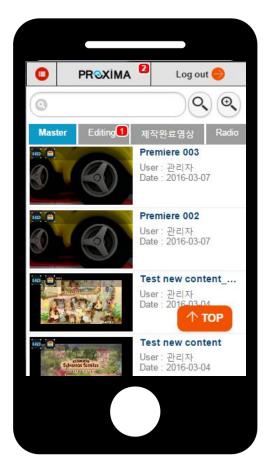


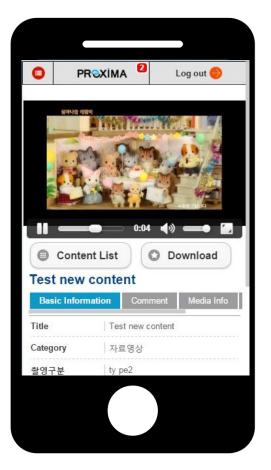


### **Browse from Mobile**

Users also can access Proxima using Smartphones. Since Proxima also provides a mobile web interface, users can use web browsers from their mobile phones. Proxima's mobile interfaces are tested under Android smartphones and iPhones.









## **User Metadata Configuration**

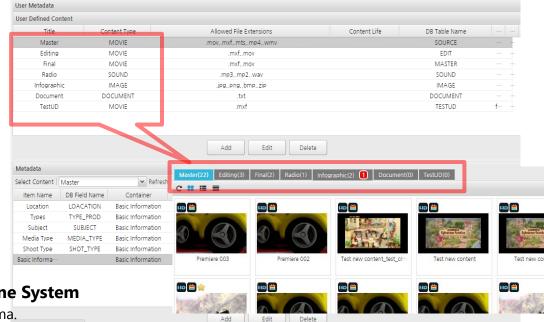
Proxima provides the simplest way for site administrator to configure the metadata for his sites. As every broadcaster has its own workflow, every broadcaster must have its own metadata schema. Proxima is coming with easy but powerful way to configure the metadata for content manufacturers.

#### Supported Media Types

- Movie(Video)
- Images
- Sequence Images
- Sound(Audio)
- Text(Documents)

#### Supported Metadata Item Type

- Container
- One Line Text, Multi Line Text
- Combo Box, Check Box
- Date & Time
- Numeric
- Tree



### Multiple Metadata Schema in One System

- One tab will be created for one schema.
- Workflow and Access rights assigned by each schema.

Custom metadata schema is shown as TABs to users



# **Media-Direct Technology (Using Drag-and-drop)**

With the provided browser, users can directly drag-and-drop to the media applications. The powerful drag-and-drop from Web browser is the only solution from Gemiso.



### **Archive from Proxima**

In order to archive valuable media to Tape library and Optical Disc Archive, Proxima supports SGL's Flashnet archive system. The tight integration between Proxima and Flashnet archive makes 2 systems work as 1 system.

Test new cor

на 📛

Delete

Test new content

FTP Transfer #1

Test new content\_test\_cr-

Premiere 002

HD 📛

HD 📛 🛭

#### Manual Archive

Archive through Context menu

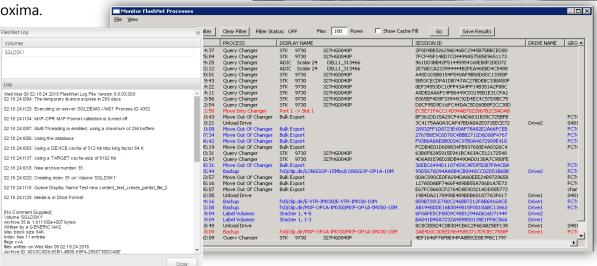
#### Automatic Archive

- User configurable archive rules
- Archive by user defined rules

#### Log

Accessing Flashnet logs from Proxima.







### **Modules - Transcoder**

#### World fastest Performance

- XDCAM HD → 1920x1080 30p/25p h.264 10Mbps, High pro
  - Up to 6.9 times faster than real-time
- IMX SD → SD 30p/25p h.264 2Mbps
  - Up to 10 times faster than real-time

### Fully GPU supported

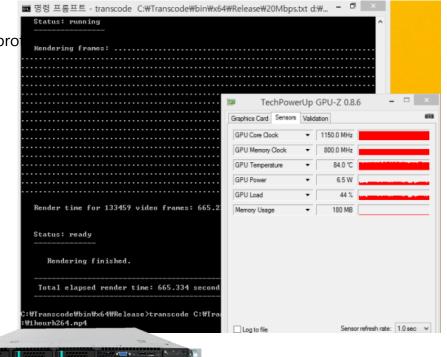
- Fully utilizing Intel IRIS Pro graphics up to 3 GPUs
- CPU power consuming for decoding mostly

### Unbeatable quality

- Proven h.264 quality of Intel QSV
  - Final Cut Pro X Faster profile

#### Profiles

Baseline / Main / High Profiles supported



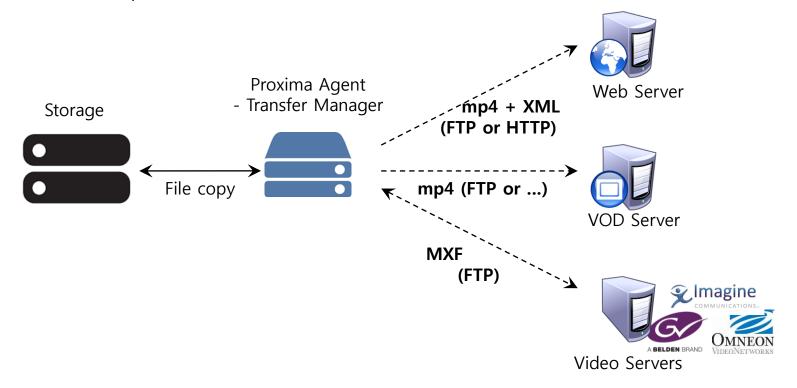
World fastest h.264 generation from MPEG2 video enables Proxima to create OTT(Over-the-top) content in shortest time.



### **Modules - Transfer**

Sometimes, users need to transfer the media to the other places such as Video Servers, Web servers or other kind of systems. Gemiso Transfer supports the features; sending media to the other place or collecting media from outer place.

In some cases, Transfer manager also repackages media into other wrapper formats such as MOV-MXF, LXF-MXF and MXF Op1a-OP Atom.



Customers

























































